

University of South Carolina School of Music presents

Bernstein MASS

A Theatre Piece for Singers, Players and Dancers



ELLEN DOUGLAS SCHLAEFER - Stage Director
USC Associate Professor / Director of Opera Studies and Opera at USC

Ellen Douglas Schlaefer has staged many opera productions for some of the finest opera companies in the country, and

since her appointment to USC in 2004, she has staged more than 40 productions for Opera at USC.

She served as production stage manager for The Santa Fe Opera from 1987 until 2000 and for the Washington Opera 1986 to 1994. Additional stage managing credits include productions with Opera Company of Philadelphia, San Diego Opera, Seattle Opera, The Washington Opera, Opera Omaha, Opera Pacific and the Merry Go Round Playhouse. She has been the tour manager for the Kennedy Center Imagination Festival and production stage manager for the World Alpine Ski Championships in Vail, Colorado.

Schlaefer is the 2016 recipient of the USC School of Music's Cantey Outstanding Faculty Award. On March 10, 2017, she received the Wally Russell Professional Mentoring Award from USITT (United States Institute for Theatre Technology, non-profit serving the performing arts design, theatre tech and production fields).

She is the founder and general director of FBN Productions, Inc., Opera for Kids, a professional touring company established in 1994 that takes operas into schools, libraries and other venues throughout the Southeast.

Productions:

Faust - The Washington National Opera
La Bohème and *Don Giovanni* - Lyric Opera of Kansas City
Le Nozze di Figaro, *Carmen* and *La Bohème* - Green Mountain Opera Festival
La Bohème and *Romeo et Juliette* - National Symphony Orchestra and Wolf Trap Opera
Francesca Zambello production of *The Little Prince* - Houston Grand Opera and Tulsa Opera
Die Entführung aus dem Serail and *Aida* - The Connecticut Opera
The Magic Flute - Opera Memphis and Houston Ebony Opera
La Bohème - Michigan Opera Theatre, Opera Carolina, Connecticut Opera and Augusta Opera
Porgy & Bess - Opera Illinois and Connecticut Opera
La Traviata - Cleveland Opera, Opera Memphis and Connecticut Opera
Rigoletto - Opera Carolina and Piedmont Opera
Salome, *Norma*, *Die Fledermaus*, *Tosca*, *The Ballad of Baby Doe*, *Il Tabbaro* and *Romeo et Juliette* - Connecticut Opera
Madama Butterfly - Artpark & Co., Connecticut Opera and Houston Ebony Opera Guild
Lucia di Lammermoor - Orlando Opera
Fidelio - Cleveland Opera
I Pagliacci - Eugene Opera and Connecticut Opera
La Dolorosa, *The Face on the Barroom Floor*, *Luisa Fernanda*, and *Bastien & Bastienne* - Santa Fe Opera Apprentice Tour
Amahl & the Night Visitors and *Gianni Schicchi* - Dayton Opera
Brundibar - Tulsa Opera
The Medium - Augusta Opera
The Telephone - Augusta Opera and Dayton Opera
Le Ville, *Edgar*, *Martha*, *Linda di Chamounix*, *La Pietra del Paragon* and *The Toy Shop* - Opera Theatre of Northern Virginia
L'Elisir d'amore - Shenandoah University
Le Nozze di Figaro and *Love makes the World Go Round* - Opera on the James

Upcoming engagements include:

Most Happy Fellow - Quisisana Productions, Maine,
and *Dead Man Walking*, Kentucky Opera.



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