



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade <sup>1</sup>	Major GPA <sup>2</sup>	Code	Prerequisites	Notes
<b>Semester One (14-15 Credit Hours)</b>							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Ensemble <sup>3</sup>	1	C	*	MR		
!	MUED 155 Group Piano <sup>4</sup> (or demonstration of piano prof.)	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	Foreign Language <sup>6</sup> or other Carolina Core Req. <sup>7</sup>	3-4			CC-GFL		
<b>Semester Two (18 Credit Hours)</b>							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW CC-INF	C or better in ENGL 101	
	Ensemble <sup>3</sup>	1	C	*	MR		
!	MUED 156 Group Piano <sup>4</sup> (or demonstration of piano prof.)	2	C	*	MR	C or better in MUED 155 or advanced placement via exam	
!	MUSC 115 Music Theory I	3	C		CC-AIU	C or better in MUSC 114 (or passing score on the Ugrad Theory Diag. Exam)	
!	MUSC 118 Aural Skills II	1	C	*	MR	C or better in MUSC 117	
!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	Foreign Language <sup>6</sup> or other Carolina Core Req. <sup>7</sup>	3			CC-GFL		
<b>Semester Three (15-16 Credit Hours)</b>							
!	MUSC 215 Music Theory II	3	C	*	MR	C or better in MUSC 115	
!	MUSC 217 Aural Skills III	1	C	*	MR	C or better in MUSC 118	
	Ensemble <sup>3</sup>	1	C	*	MR		
!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
	Foreign Language <sup>6</sup> or Carolina Core Req. <sup>7</sup>	3			MR/CC		
	Carolina Core Requirement <sup>7</sup>	3-4			CC		
<b>Semester Four (15-16 Credit Hours)</b>							
	MUSC 353 History of Western Music I	3	C	*	MR	C or better in MUSC 100L & 115	
	Theory Elective <sup>8</sup>	3	C	*	MR		
!	MUSC 218 Aural Skills IV	1	C	*	MR	C or better in MUSC 217	
	Ensemble <sup>3</sup>	1	C	*	MR		
!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
	Carolina Core Requirement <sup>7</sup>	3-4			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
<b>Semester Five (16 Credit Hours)</b>							
	MUSC 560 Introduction to Teaching Artistry	3	C	*	MR		
	MUSC 354 History of Western Music II	3	C	*	MR CC-INT	C or better in MUSC 353 or 340	
	MUSC 333 Basic Choral & Instr. Conducting	2	C	*	MR	C or better in MUSC 217	
	Ensemble <sup>3</sup>	1	C	*	MR		
	MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		
<b>Semester Six (17 Credit Hours)</b>							
	MUSC 445 ST: Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music	3	C	*	MR	C or better in MUSC 354 (MUSC 445 & 546)	
	MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
	MUSC 400 Half Solo Recital	0	S		MR	Coreq: C or better in one version of MUSC 411 (A-Z)	
	MUSC 561 Teaching Methods & Practicum for Teaching Artists	3	C	*	MR		
	Ensemble <sup>3</sup>	1	C	*	MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		
	Carolina Core Requirement <sup>7</sup>	3			CC		
<b>Semester Seven (17 Credit Hours)</b>							
	MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
	MUSC 402 Curiosity Project	0	S		MR	Coreq: MUSC 411 (A-Z)	
	Teaching Artistry Elective <sup>9</sup>	3	C	*	MR		
	Concentration Elective <sup>10</sup>	3	C	*	MR		
	Concentration Elective <sup>10</sup>	3	C	*	MR		
	Ensemble <sup>3</sup>	1	C	*	MR		
	Theory Elective <sup>8</sup>	3	C	*	MR		

Semester Eight (14-18 Credit Hours)						
MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>	4	C	*	MR		
MUSC 401 Full Solo Recital	0	S		MR	Coreq: C or better in one version of MUSC 411 (A-Z)	
Ensemble <sup>3</sup>	1	C	*	MR		
Teaching Artistry Elective <sup>9</sup>	3	C	*	MR		
Concentration Elective <sup>10</sup>	3	C	*	MR		
Carolina Core Requirement <sup>7</sup> or Elective <sup>11</sup>	3-4			CC/PR		
Carolina Core Requirement <sup>7</sup> or Elective <sup>11</sup> (only if needed to meet Carolina Core or hrs. to graduate)	0-3			CC/PR		

### Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
128	90	1-7	31-37	2.000

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters):
  - Guitar:** 2 major (usually choral), 6 guitar
  - Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
  - Organ:** 4 major (usually choral), 4 accompanying
  - Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
  - String:** 6 orchestra, 2 chamber
  - Voice:** 6 major, 2 opera workshop
  - Wind/Percussion:** 6 major, 2 chamber
- MUED 155 and 156 are not required if taking MUSC 211P for Piano as primary instrument or if a student passes the proficiency exam.
- Applied Music must be completed satisfactorily for a minimum of 8 semesters & 32 hours of credit.
- Students in Performance-Music Technology concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- Theory Electives (6 hours):** MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- Teaching Artistry Electives:** EDFI 300; EDPY 401; MUED 454; MUSC 580, 584, 594.
- Concentration Electives:** Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of concentration electives, including MUSC 399 (2 credits), MUED 155 & 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, 573L, 574, 574L. Students whose primary instrument is guitar must complete MUSC 573 and 587.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

### Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) approval of the applied jury to progress to the upper-division course (MUSC 311 or MUSC 411), as appropriate to the chosen degree program; and 2) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic [bulletin](#).

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:			
<b>CC</b>	Carolina Core	<b>CC-INF</b>	Carolina Core – Information Literacy
<b>CC-AIU</b>	Carolina Core-Aesthetic and Interpretive Understanding	<b>CC-INT</b>	Carolina Core – Integrative Course
<b>CC-ARP</b>	Carolina Core-Analytical Reasoning and Problem-Solving	<b>CC-SCI</b>	Carolina Core – Scientific Literacy
<b>CC-CMS</b>	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	<b>CC-VSR</b>	Carolina Core – Values, Ethics, and Social Responsibility
<b>CC-CMW</b>	Effective, Engaged, and Persuasive Communication: Written Component	<b>CR</b>	College Requirement
<b>CC-GFL</b>	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	<b>MR</b>	Major Requirement
<b>CC-GHS</b>	Carolina Core – Historical Thinking	<b>PR</b>	Program Requirement
<b>CC-GSS</b>	Carolina Core – Social Sciences		

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.